

Felina's scrawls 14

Time passes slowly while Reed is talking to Mother Nature. The mood is not getting better... Jay is emptying a bottle of wine and is getting drunk. Cuura is getting bored, even with enough horses to name and to tend. Kendalan is having another reverie. I think we are still weary from the fight with the gnolls and of course very insecure about the influence of the book. The tension can be felt. Unspoken questions of whom will be attacking his or her friends. Or worse..... Are we getting afraid of the dark? Do we fear to go to sleep?

Reed returns that the answer will be given next full moon. We only have to cope with the situation for sixteen days. The impact of this communication is quiet big for Reed is not responding to towels and other means to make her comfortable. Luckily I have some magic left.

Because of the bad weather my plan to talk to the group (without the merchants) has to be postponed. Instead we talk to Louis about reading the three books containing the fourth.

Louis read them all, so it can not be too harmful. But than again, look what he has become...It might be a good idea to read the book what feels the best. The books seem to have a mind of their own and it will read more pleasantly if you can get along.

I do feel a kind of responsibility and try to feel a book first. The choice is between the book of the sun, the book of the dead and the book of the brotherhood. The book of the sun seems to be from an ancient good god. I think I am most connected to that one. I reach out with my left hand and feel a reaction. There is a kind of cleansing light and I feel like I am shining. Somehow it feels good to let the book in. Few moments later I get out of a hypnotic state. Everything looks dull for a short time. My hand keeps emitting light though. I do not know if I am blessed now or cursed. Reed, Kendalan and Grimwald do not seem to have a lasting effect of the book of the sun.

The book of the brotherhood feels a bit rigid. Lawful. It feels like it is about magic so that laws I understand. Maybe there is more connection with this book after all. Kendalan feels a similar connection so we decide to study this book later on.

I have no intentions to touch the book of dead. Reed does. She is getting pale so we decide to pull her off. Life comes back to her and she draws her sickle. She hesitates a bit..... Enough to jump her with the tree of us. Quiet difficult to get her back to her senses. Poor girl.

Next attempts are without weapons! Cuura is the last to try a book. She chooses the book of the sun. Immediately she is engulfed in light. We pull her of as fast as we can, but like the light on my hand, it remains. What does this mean? Is she more blessed? More cursed? Is the more good? Is it a leader thing?

Somewhere in between Grimwald asks guidance from his god. At least we do not have to meet the spirits who dwell nearby. We do have to find the elven artifact. That means change course to the moors, because with combined knowledge we determine the artifact is somewhere down there in a kind of tunnel. The question is, shall we bring the book too Candle Keep first or not.

That will be tomorrows question.....